

The Old Rugged Cross

arr: Martin Pereira

F11 BbMaj7 F-7 Bb7 C7 C13 C7 F7 F/Eb

Guitar

Guitar

T
A
B

0 1 3 2 0 3 3 3 0 2 0 0 0 2 0 3 1 3 1

4 Bb69 F11 BbMaj7 F-7 Bb7 EbMaj7 F7 F/Eb

Gtr.

Gtr.

0 0 0 1 3 2 0 3 3 3 0 2 2 0 0 0 2 0 4 3 1

8 Bb11 Bb F7 BbMaj EbMaj7 C713

Gtr.

Gtr.

3 3 2 3 1 1 1 1 3 2 3 3 3 2 0 0 0 3 2 0

12 F11 F/Eb Bb F-7 E7 EbMaj7 Eb-7 Bb F/A G-7 F7

Gtr.

Gtr.

3 3 3 3 3 3 3 4 3 0 0 4 4 3 1 3 2 1

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2

16 GbMaj7 BbMaj7

Gtr.

Gtr.

3 3

Detailed description: This musical notation is for a guitar accompaniment. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb). It begins at measure 16, indicated by a bracket and the number '16'. The first measure contains a dotted quarter note Gb (4th line) with a chord symbol 'GbMaj7' above it. The second measure contains a dotted quarter note Bb (3rd space) with a chord symbol 'BbMaj7' above it. A slur connects the two notes. The bottom staff is in bass clef and contains two measures, each with a half note. The first measure has a '3' below the note on the 3rd line, and the second measure has a '3' below the note on the 3rd line. A slur connects the two notes.