

# Rudolph The Red Nose Raindeer

arr: Martin Pereira

The score is divided into four systems, each with a melodic line and a bass line. Chord diagrams are provided above the melodic lines.

**System 1:** Melody starts with a D11 chord (x02321) and a Cmi/D chord (x32311) with a 3-fret bend. The bass line uses notes 10, 8, 9, 10, 8, 9, 10, 8.

**System 2:** Melody starts with a B/D chord (x24232) with a 2-fret bend and a G chord (x32003). The bass line uses notes 2, 4, 4, 0, 3, 2, 0.

**System 3:** Melody starts with a G chord (x32003), an A7b5 chord (x02020) with a 1-fret bend, and a D7 chord (x23211). The bass line uses notes 3, 0, 3, 0, 3, 4, 4, 0, 2, 2, 0, 0.

**System 4:** Melody starts with a D7 chord (x23211) and a G chord (x32003). The bass line uses notes 3, 0, 3, 0, 3, 4, 4, 0, 2, 2, 0, 0.

2  
13

Gtr. **G** **G** **G** **A7b5 1fr.**

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Gtr.

16

Gtr. **D7** **D7** **D7**

Gtr.

19

Gtr. **D7** **D7b9 1fr.** **G** **D7b5 3fr.** **C**

Gtr.

22

Gtr. Gtr.

G F9#11 E7b9

A<sub>mi</sub> C/D 3fr. F7 A<sup>b</sup>7 G

25





Gtr. Gtr.

A7 A sus4 A7 D7 D11 D aug D11

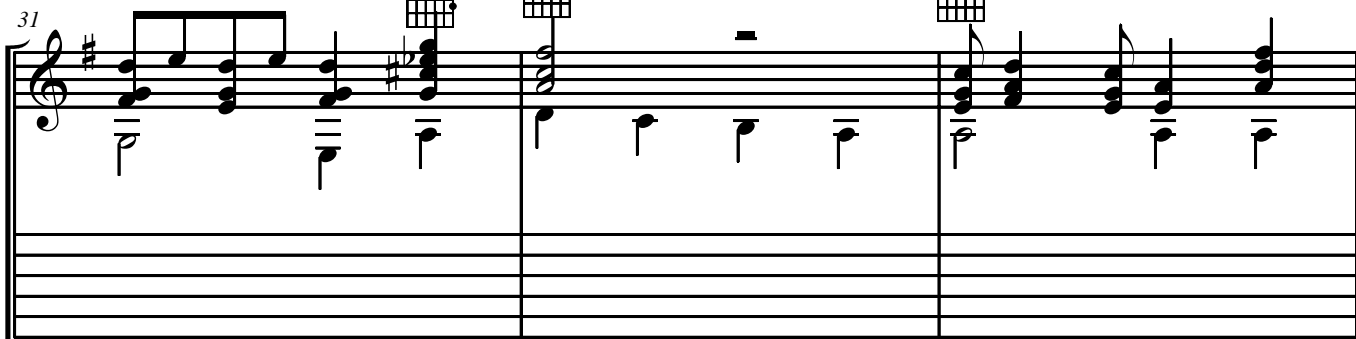
28

Gtr. Gtr.





D aug D7 G G

Gtr.    

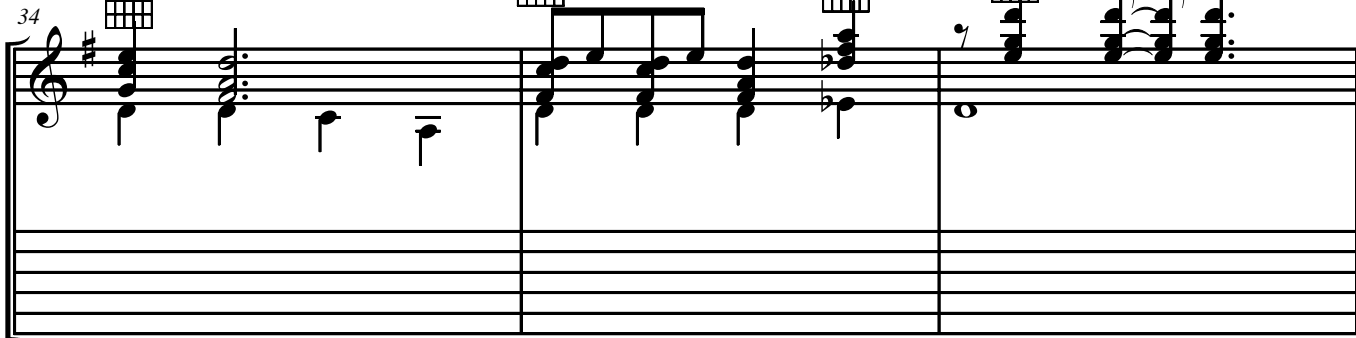
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


Gtr.

Gtr.    

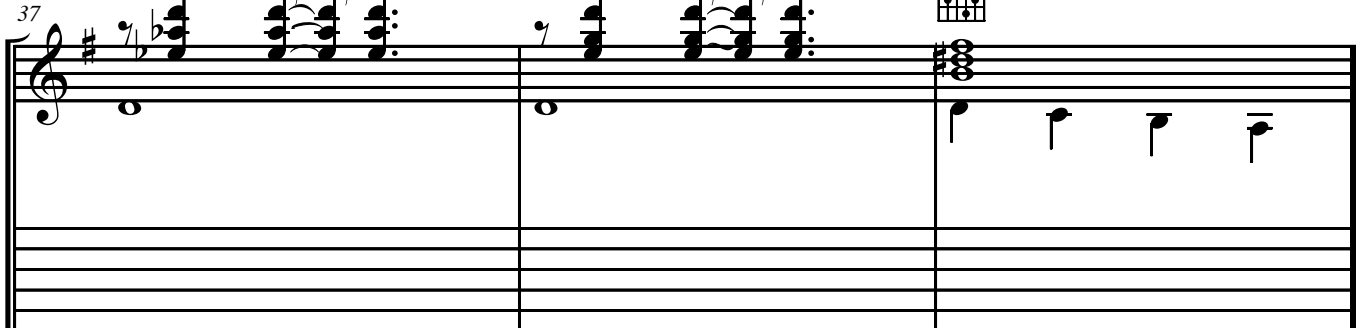
34



Gtr.

Gtr.   

37



Gtr.

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40

F#mi/G

Gtr.

Gtr.