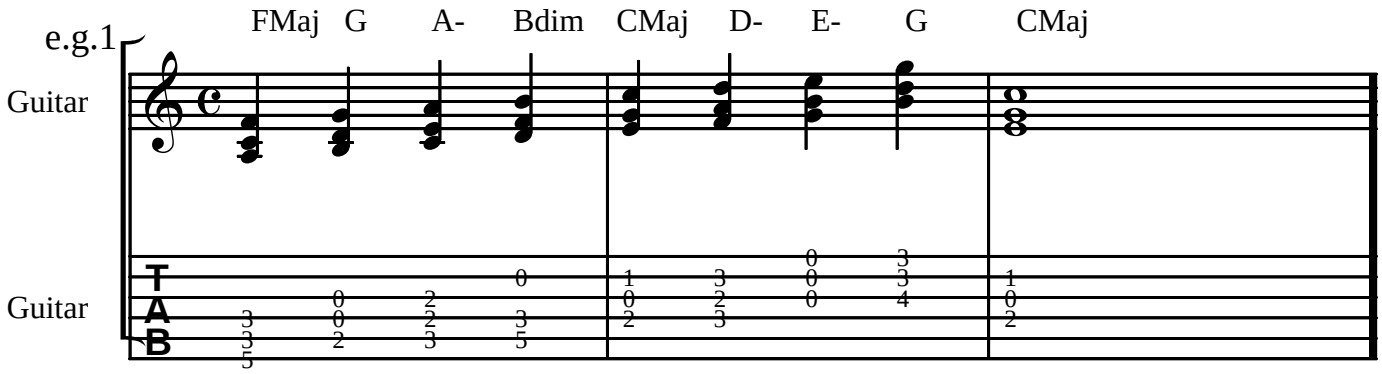
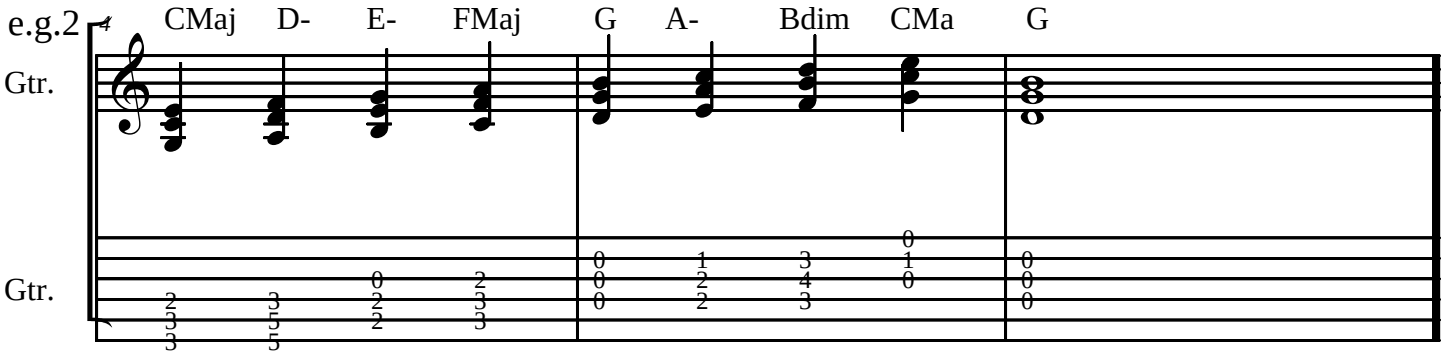
Roots, Thirds and Fifths as Melodies

Martin Pereira

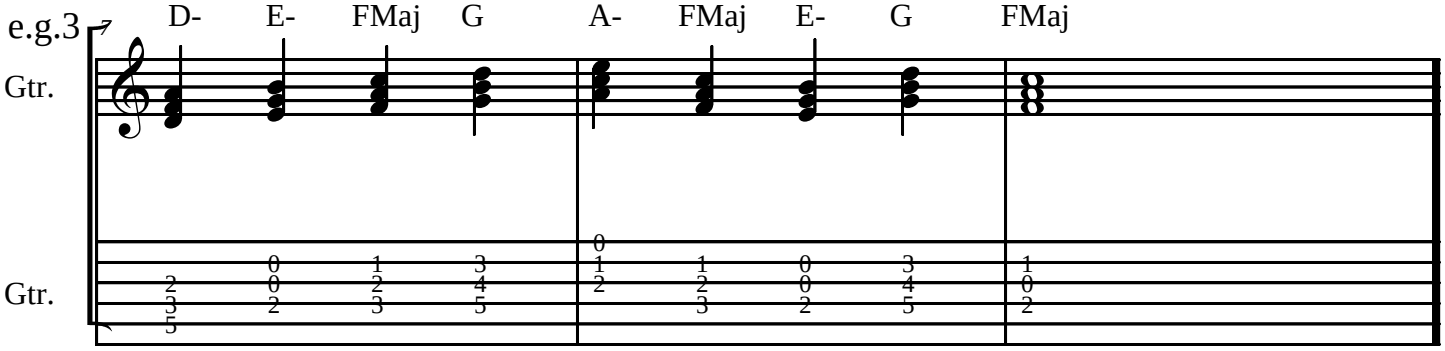
useing Roots as an approach to- *Target chord*



Thirds as an approach to target chord - *Target Chord*



Fifths as an approach to Target Chords-



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