

# O Little Town Of Bethlehem

arr: Martin Pereira

The score is divided into four systems, each with a treble clef staff and a bass clef staff. Chord diagrams are placed above the treble staff, and fret numbers are placed below the bass staff. The first system (measures 1-5) features chords G7<sup>6</sup>, C, B/C, A7<sup>#9</sup>, C/D, F, and Fmi/G. The second system (measures 6-10) features C, B<sup>dim</sup>, Ami, Fmi6/G, G7, C, D7, FiMaj7/G, C, C/B<sup>b</sup>, A<sup>13</sup>, and A7. The third system (measures 11-15) features C/D, F, Dmi, Fmi6/G, Ami, Emi, C, G<sup>6</sup>, Fmi6/G, C, and E7. The fourth system (measures 16-20) features Ami, F<sup>6</sup>, E7, Emi, E7sus<sup>b9</sup>, F, G, F/E, and G.

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2/2

E F/E G/E E C Emi A7<sup>6</sup> A7<sup>b5</sup> C/D B<sup>b</sup>/D Bmi7<sup>b5</sup> F<sup>#</sup>mi7<sup>b5</sup>

Gtr.

Gtr.

0	0	0	0	0	0	5	3	3	1	2	2
1	1	0	1	1	0	7	4	5	3	2	5
3	2	0	1	0	0	6	6	5	3	2	4
0	0	0	0	3	2	0		0		2	

15

C Ami F/G Fmi6/G D/C C

Gtr.

Gtr.

3	1	0	3	1	1
5	2	2	1	2	0
4	2	3	2	4	2
3	0	3	2	3	2