

Lydian Scale

Martin Pereira

Lydian Scale

Piano

1 3 5 7 9 #11 13
degrees of the notes from the Tonic or 1

HARMONIC STRUCTURE

Triads used in the Lydian Scale

4

C E- G B- D F#dim
I III- V VII- 9 +11

Inverting the assumed roots to suit melody notes

7

A- 13 or 6 1 or 6 3

10

5 7 9

28

6 notes of the lydian scale used to form these chords

1 CMAj9 +11 1 CMAj69 +11 3 E-11 6 A-11

vertical shapes: Consonant Intervals

31 min3rd Maj3rd Per4th Per5th min6 Maj6

Dissonant Intervals : Maj, min 2nds, Maj, min 7ths, Augmented 4ths, Dim 5ths

34 min2nd Maj2nd min7 Maj7 Aug4th Dim5th

All these intervals create melodic interest when improvising Play a Lydian scale in

37 1. intervals of 3rds

40 2. Intervals of 4ths & Dim 5ths

Lydian Scale

4

Intervals in 6's

43

Musical notation for the first system, labeled 'Intervals in 6's' and starting at measure 43. It features a treble clef staff with a melody of eighth notes and a bass clef staff with a simple bass line. The melody consists of two measures of eighth-note pairs, followed by two measures of eighth-note pairs with a sharp sign above the notes.

Intervals in 7's

46

Musical notation for the second system, labeled 'Intervals in 7's' and starting at measure 46. It features a treble clef staff with a melody of eighth notes and a bass clef staff with a simple bass line. The melody consists of two measures of eighth-note pairs, followed by two measures of eighth-note pairs with a sharp sign above the notes.

mix intervals

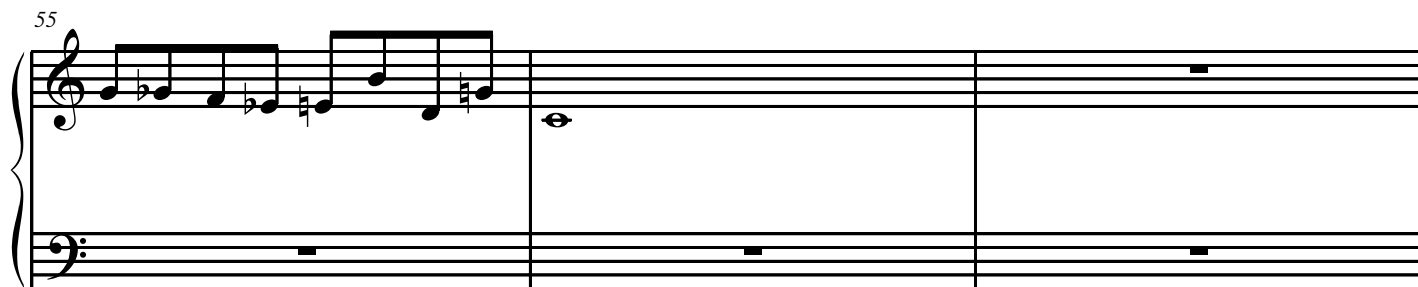
49

Musical notation for the third system, labeled 'mix intervals' and starting at measure 49. It features a treble clef staff with a melody of eighth notes and a bass clef staff with a simple bass line. The melody consists of two measures of eighth-note pairs with a sharp sign above the notes, followed by two measures of eighth-note pairs with a sharp sign above the notes.

52

Musical notation for the fourth system, starting at measure 52. It features a treble clef staff with a melody of eighth notes and a bass clef staff with a simple bass line. The melody consists of two measures of eighth-note pairs with a sharp sign above the notes, followed by two measures of eighth-note pairs with a flat sign above the notes.

55



Basic chord tone

approaching chromatically

58

