



12

Gtr. C#7#9 1fr. F#7b5 1fr. D Bmi E 3fr. E 11 1fr. E7#5

If Came Upon A Midnight Clear

Gtr.

15

Gtr. A 4fr. G# 3fr. A 4fr. C# 8fr. C#

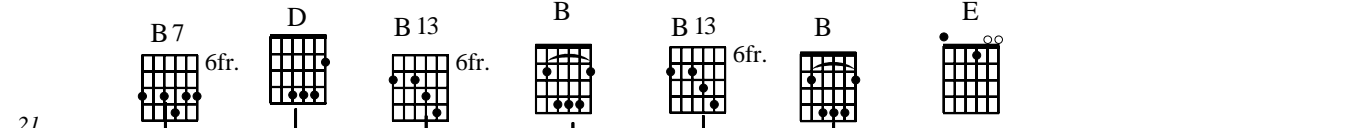
Gtr.


18

Gtr. C# C#9 2fr. C#7b9 1fr. F#mi C#7 3fr. D 5fr. F#m- 8fr.

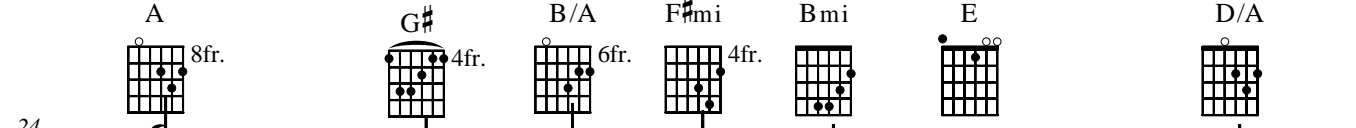
Gtr.


21

Gtr. 


Gtr. 


24

Gtr. 

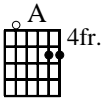
Gtr. 

27

Gtr. 

Gtr. 

It Came Upon A Midnight Clear



30

Gtr.

Gtr.

5 5

0 1 2 0

The musical notation consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains three notes: a quarter note G# (4th fret, 3rd string), a quarter note A (4th fret, 4th string), and a quarter note B (5th fret, 5th string). The bottom staff is a bass clef with a key signature of two sharps and a common time signature. It contains three notes: a quarter note A (5th fret, 5th string), a quarter note B (5th fret, 5th string), and a quarter note C# (4th fret, 6th string). The fret numbers 5, 5, and 0 are written below the first three notes of the bass staff. The fret numbers 0, 1, 2, and 0 are written below the last four notes of the bass staff.