

Guitar Tips

Diagram 4 : Combining up and down strokes

Diagram 4 illustrates a sequence of guitar chords and their corresponding rhythmic patterns, combining up and down strokes. The notation is presented in a multi-staff format, including a treble clef staff with a common time signature (C), a guitar tablature staff (TAB), and a count line.

The chords shown are:

- G**: Open G chord (0 2 3 0 0 0)
- C**: Open C chord (0 0 2 3 0 0)
- F**: Open F chord (1 2 3 4 3 2)
- Dmi**: Open D minor chord (0 2 3 0 0 0)
- E mi**: Open E minor chord (0 2 0 0 0 0)
- A mi**: Open A minor chord (0 2 0 2 0 0)

The rhythmic patterns are indicated by 'V' marks above the notes in the treble staff and 'v' marks below the notes in the tablature staff. The count line shows the sequence of counts: 1, 2, 3, 4, followed by a 4-measure phrase for each chord, and then a 4-measure phrase for the final two chords.

The notation shows a sequence of chords and rhythmic patterns. The first four measures are for the G chord, the next four for C, the next four for F, and the next four for Dmi. The final two chords, E mi and A mi, each have a four-measure phrase. The rhythmic patterns are indicated by 'V' marks above the notes in the treble staff and 'v' marks below the notes in the tablature staff. The count line shows the sequence of counts: 1, 2, 3, 4, followed by a 4-measure phrase for each chord, and then a 4-measure phrase for the final two chords.