

# Forming Triads from the Mixolydian Modal Scale

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C7 Mixolydian Scale      C   Edim Gm Bb      Dm F Am

Guitar

1 3 5 b7      9 11 13

Guitar

T										
A		0	2	3	1					
B	3	0	2	3		0	3	3	3	1
						2	5	5		
						3	7	5		
									5	8
									6	10
									7	10
										13
										14

## Four Notes -Block Chords

C7   E-7b5      Gm7      BbMaj7      Dm7      FMaj7      Am7

Gtr.

1Maj7      3m7      5m7      b7Maj7      9m7      11m7      13m7

Gtr.

			1	5	10	12	15
0	3	3	6	10	13	17	
0	4	4	7	10	14	17	
2	5	5	9	12	15	19	
3	7						