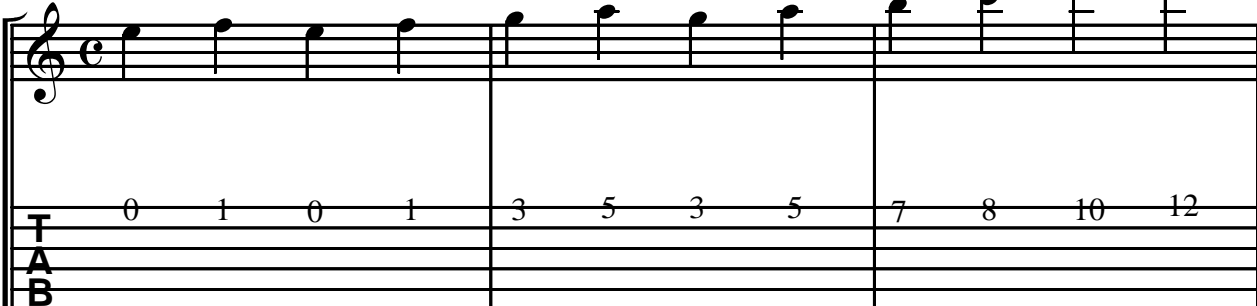


Exercises for Guitar Notes and Positions

arr:Martin Pereira

Exercise: 1st String

Guitar



Guitar

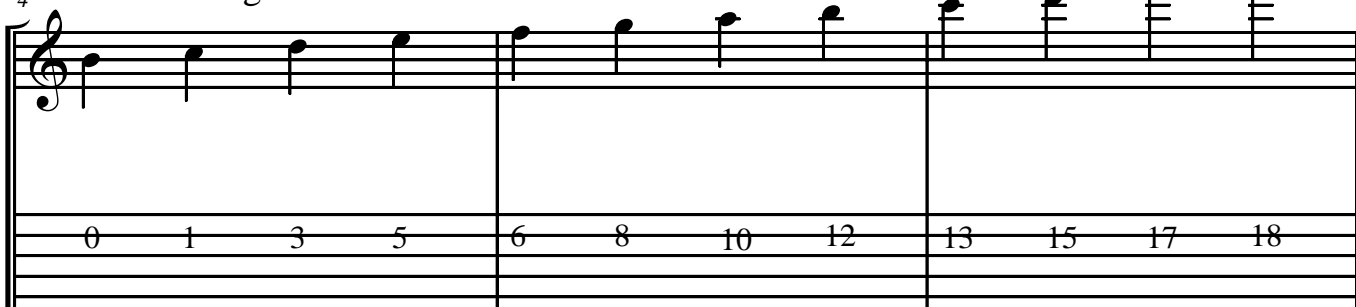
T
A
B

0 1 0 1 3 5 3 5 7 8 10 12

Detailed description: This block contains the first exercise, 'Exercise: 1st String'. It features a treble clef staff with a common time signature. The melody consists of quarter notes: G1 (open), A1 (1st fret), B1 (2nd fret), C2 (3rd fret), D2 (5th fret), E2 (7th fret), F2 (8th fret), G2 (10th fret), A2 (12th fret), B2 (13th fret), C3 (15th fret), D3 (17th fret), E3 (19th fret), and F3 (20th fret). Below the staff is a six-line tablature with the fret numbers 0, 1, 0, 1, 3, 5, 3, 5, 7, 8, 10, 12 written on the lines.

4 Ex: 2nd String

Gtr.



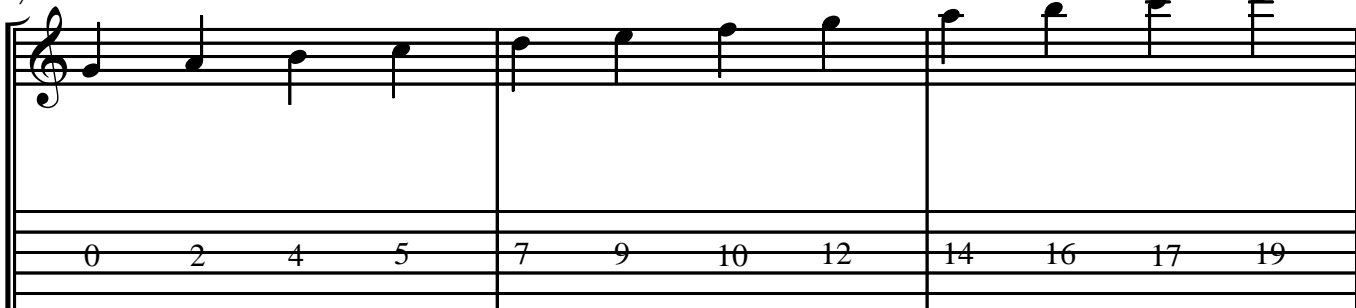
Gtr.

0 1 3 5 6 8 10 12 13 15 17 18

Detailed description: This block contains the second exercise, 'Ex: 2nd String', starting at measure 4. It features a treble clef staff with a common time signature. The melody consists of quarter notes: G2 (13th fret), A2 (15th fret), B2 (17th fret), C3 (19th fret), D3 (20th fret), E3 (22nd fret), F3 (24th fret), G3 (26th fret), A3 (28th fret), B3 (30th fret), C4 (32nd fret), D4 (34th fret), E4 (36th fret), and F4 (38th fret). Below the staff is a six-line tablature with the fret numbers 0, 1, 3, 5, 6, 8, 10, 12, 13, 15, 17, 18 written on the lines.

7 Ex: 3rd String

Gtr.




Gtr.

0 2 4 5 7 9 10 12 14 16 17 19

Detailed description: This block contains the third exercise, 'Ex: 3rd String', starting at measure 7. It features a treble clef staff with a common time signature. The melody consists of quarter notes: G2 (13th fret), A2 (15th fret), B2 (17th fret), C3 (19th fret), D3 (20th fret), E3 (22nd fret), F3 (24th fret), G3 (26th fret), A3 (28th fret), B3 (30th fret), C4 (32nd fret), D4 (34th fret), E4 (36th fret), and F4 (38th fret). Below the staff is a six-line tablature with the fret numbers 0, 2, 4, 5, 7, 9, 10, 12, 14, 16, 17, 19 written on the lines.

10 Ex: 4th String

Gtr.



Gtr.

0 2 3 5 7 9 10 12 14 15 17 19

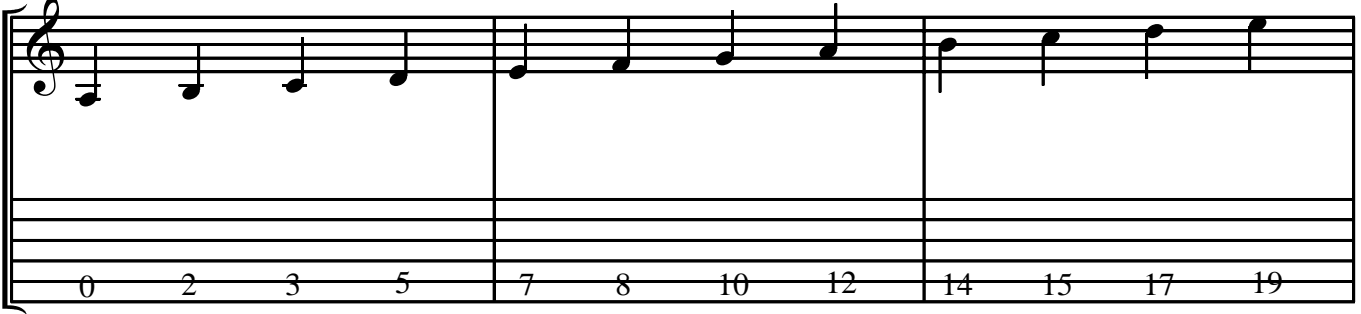
Detailed description: This block contains the fourth exercise, 'Ex: 4th String', starting at measure 10. It features a treble clef staff with a common time signature. The melody consists of quarter notes: G2 (13th fret), A2 (15th fret), B2 (17th fret), C3 (19th fret), D3 (20th fret), E3 (22nd fret), F3 (24th fret), G3 (26th fret), A3 (28th fret), B3 (30th fret), C4 (32nd fret), D4 (34th fret), E4 (36th fret), and F4 (38th fret). Below the staff is a six-line tablature with the fret numbers 0, 2, 3, 5, 7, 9, 10, 12, 14, 15, 17, 19 written on the lines.

Exercises for Guitar Notes and Positions

Ex: 5th String

2
13

Gtr.



Gtr.

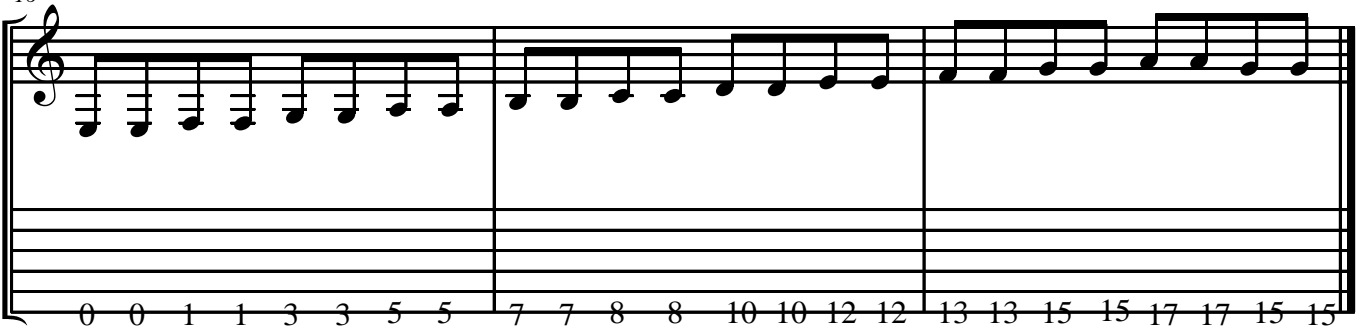
0 2 3 5 7 8 10 12 14 15 17 19

Detailed description: This musical exercise is for the 5th string. It consists of three measures. The first measure contains four quarter notes with fret numbers 0, 2, 3, and 5. The second measure contains four quarter notes with fret numbers 7, 8, 10, and 12. The third measure contains four quarter notes with fret numbers 14, 15, 17, and 19. The notation is written on a single treble clef staff, with the guitar body lines below it.

Ex: 6th String

16

Gtr.



Gtr.

0 0 1 1 3 3 5 5 7 7 8 8 10 10 12 12 13 13 15 15 17 17 15 15

Detailed description: This musical exercise is for the 6th string. It consists of three measures. The first measure contains eight eighth notes with fret numbers 0, 0, 1, 1, 3, 3, 5, and 5. The second measure contains eight eighth notes with fret numbers 7, 7, 8, 8, 10, 10, 12, and 12. The third measure contains eight eighth notes with fret numbers 13, 13, 15, 15, 17, 17, 15, and 15. The notation is written on a single treble clef staff, with the guitar body lines below it.