

7 Basic Patterns of the Lydian Modal Scale

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Pattern 1

Guitar

1Pos

fingerings

1 2 4 1 2 4 1 2 4 1 3 4 1 3 4 1 2

Guitar

T A B

1 3 5 2 3 5 2 3 5 2 4 5 3 5 6 3 5

Pattern 2

Gtr.

4

3Pos

1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 3

Gtr.

3 5 7 3 5 7 3 5 7 4 5 6 5 6 7 5 7

Pattern 3

Gtr.

7

5Pos

1 3 4 1 3 4 1 2 4 1 2 4 1 2 3 1 2

Gtr.

5 7 8 5 7 8 5 7 9 5 7 9 6 8 10 7 8

Pattern 4

Gtr.

10

7Pos

1 2 4 1 2 4 1 3 4 1 3 4 1 3 4 1 3

Gtr.

7 8 9 7 8 10 7 9 10 7 9 10 8 10 12 8 10

7 Basic Patterns and Positions of the Lydian Modal Scale

Pattern 5

2/3

Gtr.

8Pos

1 2 4 1 2 4 1 2 | 4 1 2 4 1 3 4 1 | 3

Gtr.

8 10 12 | 8 10 12 9 10 | 12 9 10 12 10 12 13 10 12

Pattern 6

16

Gtr.

10Pos

1 3 4 1 2 4 1 2 | 4 1 2 4 1 2 4 1 | 3

Gtr.

10 12 13 | 10 12 14 10 12 | 14 10 12 14 12 13 15 12 13

Pattern 7

19

Gtr.

12Pos

1 2 4 1 3 4 1 3 | 4 1 2 4 1 2 4 1 | 3

Gtr.

12 13 15 | 12 14 15 12 14 | 15 12 14 16 13 15 16 13 15